





Two pages from the score for *Aria*, showing the vocal styles used by Cathy Berberian:
 dark blue = jazz; red = contralto;
 black with parallel dotted line = sprechstimme;
 black = dramatic; purple = Marlene Dietrich;
 yellow = coloratura; green = folk; orange = oriental;
 light blue = baby; and brown = nasal.



IDYOT



O-A-K-HO-A



A-K-U



ON
PEKRASEN





SYAYOOT
ETERNAL
LOOSIN




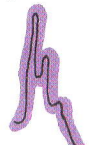
BOO YA
THE BURN-
ING BUSH



ODYODZKE
CING



NOT AS A BIRTH
BUT AS LOVE


CONTINUE


THAT SHALL


FAR-REMOVED


WILL YOU
GIVE ME TO
TELL YOU?


BREAKING
THE SHELL


AT REST